**Looking for Alaska- Take Home Questions**

**Outline a theme (Bullet Points)**

* Consider symbols such as cigarettes, the lake, white flowers, pranks, the Eagle and the swan.
* Choose 1 theme and create 5-10 important bullet points from the text to outline how the theme works in the novel.

**List of themes:**

Expectations vs. Reality

Romance & Friendship

**Loss of innocence (coming of age)**

Self-discovery

Guilt

**Short Response (1 paragraph)**

**Provide an answer for 2 of the questions below.**

1. **In what ways is the swan representative of Alaska? Why does she smoke?**
2. **In what ways is the Colonel a foil for Pudge?**
3. **What is the meaning of Bolívar’s Labyrinth?**
4. **Is Pudge ever ‘present’ as Dr. Hyde encourages him to be?**
5. **Explain the meaning of the book’s title “Looking for Alaska”. How does the name relate to Pudge’s journey.**

**Essay Questions- Longer Response (3-5 paragraphs)**

**Choose one of the three options below to write a response.**

1. **The Great Perhaps- Guiding Questions**

**Pudge states several times that he is in pursuit of The Great Perhaps. Does Pudge find his Great Perhaps?**

**Does Pudge’s quest for the Great Perhaps hinder his ability to live in the moment? Does it prevent him from suffering?**

1. **The Labyrinth- Guiding Questions**

The labyrinth is a continual theme in the novel and it represents something different for each character. How do the main characters deal with their own personal labyrinth throughout the novel?

**Outline how is Miles’ labyrinth different from Alaska’s labyrinth?**

1. **Structure and Story Telling- Guiding Questions**

Miles tells the story in his own first-person voice. How might the book differ if it had been told in Alaska’s voice or the Colonel’s? Or in the voice of an omniscient narrator?

In the “Some last words on last words” section at the end of the book, Green writes, “I was born into Bolivar’s labyrinth, and so I must believe in the hope of Rabelais’ Great Perhaps.” What do you think he means by this?